

Cahier



2026
01 – 03
69

EINE AUSWAHL AN AUSSTELLUNGEN ZEITGENÖSSISCHER KUNST
IM RHEINLAND, DEN NIEDERLANDEN UND BELGIEN

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A SELECTION OF EXHIBITIONS OF CONTEMPORARY ART
IN THE RHINELAND, THE NETHERLANDS AND BELGIUM

AACHEN	
	Kunsthaus NRW 21
	Ludwig Forum für Internationale Kunst 21
	NAK. Neuer Aachener Kunstverein 21
BIELEFELD	
	Kunstverein Bielefeld 22
	Kunsthalle Bielefeld 22
BONN	
	Bonner Kunstverein 22
	Bundeskunsthalle 22
	Galerie Gisela Clement 23
DORTMUND	
	Dortmunder Kunstverein 23
DÜREN	
	Leopold-Hoesch-Museum 23
DÜSSELDORF	
	Filmwerkstatt Düsseldorf 23
	Garage / Thomas Schütte Stiftung 24
	Julia Stoschek Foundation 24
	KAI 10 Arthema Foundation 24
	KIT – Kunst im Tunnel 24
	Kunstpalaſt 24, 25
	Kunstsammlung Nordrhein-Westfalen K20 25
	Kunstsammlung Nordrhein-Westfalen K21 25
	Kunsthalle Düsseldorf 25
	Kunstverein für die Rheinlande und Westfalen 27
	Kunstkommission Düsseldorf 27
	NRW-Forum 27
	Rinde am Rhein 27
	Sammlung Philara 27, 28
Galleries	Beck & Eggeling 28 ••• Kadel Willborn 28
	Konrad Fischer Galerie 28 ••• Linn Lühn 28
	Petrine 29 ••• Rutkowski;68 29
	Schönewald 29 ••• Sies + Höke 29
	Caprii by Sies + Höke 29 ••• Van Horn 29
DUISBURG	
	MKM Museum Küppersmühle 30
ESSEN	
	Museum Folkwang 30
	Neuer Essener Kunstverein 30
GELSENKIRCHEN	
	Kunstmuseum Gelsenkirchen 32
GLADBECK	
	Neue Galerie Gladbeck 32
HERFORD	
	Marta Herford 32

KERPEN	
	Haus Mödrath – Räume für Kunst 32
KLEVE	
	Museum Kurhaus Kleve 33
KÖLN	
	Braunsfelder 33
	Kölnischer Kunstverein 33
	Kolumba 33
	Kunstraum der Stiftung Schmidt-Drenhaus 33
	Mouches Volantes 33
	Museum Ludwig 34
	Skulpturenpark Köln 34
	Temporary Gallery. Zentrum für zeitgenössische Kunst 34
	Zadik 34
Galleries	Galerie Buchholz 37 ••• Galerie Gisela
	Capitain 37 ••• Clages 37
	Galerie Karsten Greve 37 ••• LC Queisser 37
	Rehbein Galerie 38 ••• R;68 38
	Galerie Anke Schmidt 38 ••• Zander Galerie 38
KREFELD	
	Kunstmuseen Krefeld. Haus Lange Haus Esters 38
	Kunstmussen Krefeld. Kaiser Wilhelm Museum 38
LEVERKUSEN	
	Museum Morsbroich 40
MÖNCHEGLADBACH	
	Museum Abteiberg 40
MÜLHEIM AN DER RUHR	
	Kunstmuseum Mülheim an der Ruhr 40
NEUSS	
	Langen Foundation 41
	Stiftung Insel Hombroich 41
	Skulpturenhalle Thomas Schütte Stiftung 41
REMAGEN	
	Arp Museum Bahnhof Rolandseck 41
SIEGEN	
	Kunstverein Siegen 41
	Museum für Gegenwartskunst 42
WUPPERTAL	
	Skulpturenpark Waldfrieden 42
BENELUX	
	Wiels, Contemporary Art Centre, Brussels, B 44
	M – Leuven, B 44
	Stedelijk Museum Amsterdam, NL 44
	De Pont Museum Tilburg, NL 44



My Perfect Day

Ketuta Alexi-Meskhishvili
Arno Brandhuber
Laura Catania
Nicholas Grafia
Georg Imdahl
Stephanie Seidel
Moritz Wessler

Ketuta Alexi-Meskhishvili

Artist, Berlin

A day spent in the studio alone

A day spent looking at art with my husband

A day spent by the sea with my kids

A day spent laughing with friends



Berlin 2024, photo: Albrecht Fuchs

Arno Brandhuber

Architect, Berlin

Every minute, a building in Europe is destroyed –

not by natural disasters, but by human hands.

While others profit, you pay the price:

with rising rents and rising temperatures.

As an architect, being part of the problem:

the construction sector, causing 40% of all CO₂ emissions,

causing global warming, social unrest and economic decline.

Fix it.

Join the movement.

1 million signatures for HouseEurope.eu ...

You make it

my perfect day.



Photo: © Noshe, Andreas Gehrke

Laura Catania

Graphic Designer, Art Lover, Founder of Bar Palermo

Waking up at 6.38 a.m. (without an alarm), just like every day, because: “senile Bettflucht”... drink a coffee in bed, scroll up and down the entire internet... shit! It’s already half past seven, so I can forget about sport exercises. Throw myself onto a train to Berlin. Getting 6 hours of work done on a 4.5-hour trip (attention: this is Deutsche Bahn mathematics!) I crash at my friend’s place in Moabit, Dahlem, or Mitte to unpack my suitcase, only to repack it again 36 hours later. In the meantime, I’ve met 5,284 people, seen 3,256 exhibitions, 1 theatre play, spent 45 hours on a dance floor, and stroke minimum one dog. Back in Düsseldorf, I swap my suitcase for my bike, ride to my new office in Oberkassel and drown my Berlin hangover in coffee.



Photo: caner Teker

Nicholas Grafia

Artist, Düsseldorf

I wake up and think to myself—

A perfect day is one that doesn't begin with worry. Not about what's next for me, not about the state of the world. A day that opens gently, where I can rejoice in being here, in the present, doing my thing.

I move through routines. I am a jack of all trades.

Aligned with the figure of the trickster, I begin the day by watching the news—tracking what stirs people across the planet, then trying to piece together what actually took place. Reading follows. Long hours of it. Texts, fragments, sources that matter to me only now, only in this moment. I leave space for inspiration.

That is my favorite form of architecture.

Sometimes the day wanders. I allow it to digress—if the economy allows, that is.

There is karaoke in the studio. A guitar leaning against the wall. Filipino meals simmering. Laundry turning slowly. I find myself increasingly drawn to domestic life, to its quiet choreography.

To me, a perfect day is one where hustle dissolves.

A day off, in the most natural sense.

These days often arrive after moments that feel significant—after something has been risked, shared, or completed.

Perhaps celebration seals the day, making it whole.

When evening comes, it is always the people who complete it. Conversations that drift between warmth and friction.

Questions exchanged between friends, lovers, family, strangers. These encounters are not bound to place—they happen anywhere.

As an artist, my days unfold mostly among friends in Europe and the US. Many of those days feel perfect to me.

Café Knülle in Düsseldorf holds me gently when I'm in Germany—a place to think, to research, to debrief. On

Sundays, I wander the St. Ouen flea market in Paris alone.



In New York, I find myself on Knickerbocker Avenue, inside L-Train Vintage, letting time slip.

Some of my most perfect days live in the Philippines, with my family. Their sunny energy. Their curiosity about my life elsewhere. Sharing stories over Filipino BBQ, narrating distances while staying close. And the beach—always the beach. I return to it when winter tightens its grip on Europe, where I currently reside.

A perfect day wears many dresses. It shifts with my mood. Sometimes it follows my plans faithfully; sometimes it resists them entirely, only to surprise me by nightfall. I am still learning what perfection means, still letting it reveal itself. What I know is this: a perfect day comes with a soundtrack. Music moves through me continuously, from morning to night.

Think Frank Ocean — “White Ferrari.”

Photo: Courtesy of the artist

Georg Imdahl

Critic, Düsseldorf

It doesn't have to be a perfect day. A successful day of writing will do. For me, by the way, this doesn't depend on the cappuccino or latte macchiato or the right exercise equipment; it can already be a good day by noon if I've managed to finish a text, one I've been intending to write or one I've perhaps put off for a long time. It's about knowing that I can simply type it out as soon as I sit down. Which can prove to be a mistake (as it is for the character of the author of a major treatise in Thomas Bernhard's novel *The Lime Works*, who unfortunately simply cannot bring himself to start writing it down) for various reasons. Because, in the certainty that the piece in question will write itself, I will have not yet applied my brain cells enough or looked at it from a sufficiently high bird's-eye view to see what is really essential (I always, essentially, want to say something essential about art in every piece I write); or because I perhaps had no clue what it should be about to begin with; or, worst of all, because it's back: my writer's block. It strikes every 18 to 24 months for about ten days, and there's nothing I can do about it, everything comes to a standstill. But when I have a successful day, as is rather more often the case, it's fun... although—Hellmuth Karasek once answered the question of whether he finds writing fun by saying: Having written is fun. Brilliant answer! In any case, yes, yes, writing can be fun, but being able to revise your own work at the end is especially fun. And sending it off.



Stephanie Seidel

Head of Contemporary Art, Kunstmuseum Basel, Basel

For the past nine years, I've lived in Miami Beach but Düsseldorf has always remained a little bit of home to me. If I could defy time and space to combine these two places, that would make for a perfect day.

I wake up in Miami Beach on a crisp and sunny January morning. At 8 a.m., party-hungry tourists and locals are still nowhere to be found and the beach is empty. Every now and then I spot a manatee, those majestic grey lumps, that float along the coast right beneath my window. I slip out of the house and walk about 15 blocks along the water, which now has the perfect temperature (think North Sea in August). I arrive at Moises, a small, old-school Venezuelan bakery on 74th Street and Collins Avenue, where I grab a café con leche and a guava-cheese pastry.

Fueled by plenty of caffeine and sugar, I set out to see some art. In Miami, I love exploring the visionary public art commissioning program that the city initiated in the 1980s.

Train stops feature large-scale installations by now seminal artists like Beverly Buchanan and Betye Saar and the public library displays a series of murals by Ed Ruscha. Or I stop by CENTRAL FINE, an artist-run space that focuses on younger generations of artists while also showing some of the most important contemporary artists from Haiti, including Myrlande Constant, Frankétienne and Frantz Zephirin. In the Rhineland, there is an unparalleled range of museum institutions, from Essen to Witten, from Aachen to Bielefeld. It's hard to choose between getting lost in Hans Hollein's Po-mo labyrinth at the Museum Abteiberg in Mönchengladbach and exploring the sacred and profane deep cuts at the Kolumba Museum in Cologne. As I get hungry, I might stop by Café Heinemann on Düsseldorf's Bahnstrasse for some Spinat and Spiegelei mit Bratkartoffeln or for an Erdbeerbecher at Eiscafé da Forno on Schwerinstraße, a pocket of the city that has barely changed since the post-industrial krautrock



days of the 1980s. I round off the day with some vintage art book hunting at Antiquariat KAMAS before heading back to Miami Beach.

At home, I sit on my balcony and look out over the Atlantic Ocean as curtains of rain drift in from the horizon. People on the beach pack up in a hurry—everyone except my undaunted retired neighbors, who stay put with a minibar and portable speaker alternating between Frank Sinatra and Enya. The music mixes with the soothing sound of the rain and crashing ocean waves. As it lets up, I head out to dinner. Maybe I'll have some fresh fried fish with spicy pikliz at Chef Creole in Miami's Little Haiti neighborhood, or I bike down to South Beach for a glass of Rosé at Á la Folie, a little French café on Española Way, zooming past iguanas and Art Deco buildings. But I might just walk over to Bar Olivo in Düsseldorf to have some spaghetti alle vongole with old friends, catching up on the latest Rhineland news. As I go to bed, I start plotting tomorrow's hike through the mountains surrounding my new home Basel.

Moritz Wessler

Director Fridericianum, Kassel

Probably everyone who works in the curatorial field has a wish list of artists they would love to meet one day. For more than a decade, Charles Ray has been on this imaginary document for me. His sculptures, photographs, drawings, and films—whenever I have had the opportunity to experience them in exhibitions—surprise, confuse, and inspire me. By chance, I met the artist, born in 1953, last September in New York. The encounter made that day perfect for me. Since then, we have been talking on the phone from time to time and sending each other postcards.



In Martine Syms' exhibition at the Fridericianum, Kassel 2021,
photo: Albrecht Fuchs



Termine Dates

••• AACHEN •••

KUNSTHAUS NRW (1)

- 08.02.26: *Trans Europa Express – Belgium Station*, Deborah Bowmann, Louise Delanghe, Kristof Santy, Charline Tyberghein, Sietske Van Aerde, Victor Verhelst, Shirley Villavicencio Pizango
- 08.02.26: *No Border: NRW-Belgium*, Kati Heck, Johanna Roderburg, Felicitas Rohden, Monika Stricker
- ongoing: Presentation of the Collection, Victor Bonato, Adolf Luther, Gerhard Richter, Siegmur Polke, Ulrike Rosenbach, Rosemarie Trockel a. o.
- 08.03. – 19.04.26: Enya Burger, Fabian Friese, Opening: 07.03., 15 h

Abteigarten 6, 52076 Aachen, T. +49 (0)2408 6492, www.kunsthhaus.nrw,
Thu–Sat 12–17 h, Sun & holidays 11–17 h, free entrance

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LUDWIG FORUM FÜR INTERNATIONALE KUNST (2)

- 01.02.26: *The Today Show*, Rochelle Feinstein
- 15.03.26: *KI\$\$ KI\$\$*, Shu Lea Cheang
- 29.03.26: Sammlungspräsentation *Amy Sillman. Oh, Clock!*

Jülicher Str. 97–109, 52070 Aachen, T. +49 (0)241 1807104,
www.ludwigforum.de, Tue–Sun 10–17 h, Thu 10–20 h

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NAK. NEUER AACHENER KUNSTVEREIN (3)

- 01.02. – 12.04.26: *Theater der Sonnenzuwendung*, Béla Pablo Janssen, Opening: 31.01., 17 h

Passtr. 29, 52070 Aachen, T. +49 (0)241 503255,
www.neueraachenerkunstverein.de, Tue–Sun 14–18 h

• • • BIELEFELD • • •

KUNSTVEREIN BIELEFELD (4)

- 15.02.26: *Behind Eyes / Bienalsur*, Annabelle Agbo Godeau, Monika Czyżyk, Adrian Geller, Gabriela Golder, Sebastian Jefford, Anna Maria Maiolino, Dudu Quintanilha
- 15.02.26: *maxiOffset 60 g/m²: (Nr. ...) Pages of care*, Memory Service, Students of the former Baumgartner class at the Düsseldorf Art Academy
- 15.02.26: *Jahresgaben 25/26*, Helene Appel, Paul Niedermayer, Hedda Roman, Lars Rosenbohm, Adrian Sauer, Alex Wissel
- 07.03. – 17.05.16: Mira Mann, Opening: 06.03., 18 h
Welle 61, 33602 Bielefeld, T. +49 (0)521 178806, www.kunstverein-bielefeld.de,
Thu–Sun 12–18, Mo–Wed by appointment

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KUNSTHALLE BIELEFELD (5)

- 01.03.26: *Alles Licht. Light and Space gestern und heute*, Angela Bulloch, Mary Corse, Olafur Eliasson, Nancy Holt, Robert Irwin, Craig Kauffman, Mischa Kuball, Nicole Miller, Tatsuo Miyajima, Helen Pashgian
- 01.03.26: *Geschlecht – Herrschaft – Visualität*. Pierre Bourdieu's soziologischer Blick, Pierre Bourdieu
- 21.03. – 14.06.26: *Cache*, Duane Linklater, Opening: 20.03., 18.30 h

Artur-Ladebeck-Str. 5, 33602 Bielefeld, T. +49 (0)521 32999500,
www.kunsthalle-bielefeld.de, Tue–Sun 11–18 h, Wed 11–21 h,
bank holidays 11–18 h

• • • BONN • • •

BONNER KUNSTVEREIN (6)

- 01.02.26: *Durchdringung*, P. Staff
- Hochstadenring 22, 53119 Bonn, T. +49 (0)228 693936,
www.bonner-kunstverein.de, Tue–Sun 12–18 h

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BUNDESKUNSTHALLE (7)

- 25.01.26: *We/Trans/Form, Zur Zukunft des Bauens*
- 27.02. – 23.08.26: *Eyes Open In The Dark*, Peter Hujar
- 13.03. – 09.08.26: *Amazônia. Indigene Welten*

Museumsmeile Bonn, Helmut-Kohl-Allee 4, 53113 Bonn,
T. +49 (0)228 9171200, www.bundeskunsthalle.de,
Tue–Sun & holidays 10–18 h, Wed 10–21 h

GALERIE GISELA CLEMENT (8)

- 24.01. – 31.03.26: *Werkausstellung*, Uwe Schröder,
Opening: 23.01., 14 h
- 24.01. – 31.03.26: *Im Visier*, Renate Bertlmann,
Opening: 23.01., 18 h

Lotharstr. 104, 53115 Bonn, T. +49 (0)228 97143 922,
www.galerie-clement.de, Tue–Thu 15–18 h

• • • DORTMUND • • •

DORTMUNDER KUNSTVEREIN (9)

- 25.01.26: *Stringing Beads*, Mariana Castillo Deball
- 15.02. – 19.05.26: *Die andere Seite der Nacht*, Javkhlan Ariunbold, Anne Bourse, Rasha Omar, Bompas & Parr a. o.,
Opening: 14.02., 18 h

Rheinische Str. 1, 44137 Dortmund, T. +49 (0)231 578736,
www.dortmunder-kunstverein.de, Wed–Fri 15–18 h, Sat/Sun 12–18 h

• • • DÜREN • • •

LEOPOLD-HOESCH-MUSEUM (10)

- 08.02.26: *Weltstillleben*, Pietro Roccasalva
- 01.03. – 24.05.26: *Nachbarn*, Wilhelm Schürmann,
Opening: 01.03., 12 h
- 01.03. – 17.05.26: *Hoesch Talents*, Opening: 01.03., 12 h

Hoeschplatz 1, 52349 Düren, T. +49 (0)2421 252561,
www.leopoldhoeschmuseum.de, Tue–Sun 10–17 h, Thu 10–19 h

• • • DÜSSELDORF • • •

FILMWERKSTATT DÜSSELDORF (11)

- 16. – 18.01.26: *Arbeiten zum Circe Film Archiv* by students from the HSD in cooperation with Filmmuseum Düsseldorf,
Opening 16.01, 18 h
- 20.01.26: *Talk and bar: Latenz*, Prof. Dr. Ludger Schwarte, Dominik Bönisch-Alpári, Ting-Chun Liu, Leon-Etienne Kühr,
Location: Storage Museum, 18–19.30 h
- 31.01.26: *Interpolation of Invisible Colors*, Ting-Chun Liu and Leon-Etienne Kühr, part of the Latent Space program series in cooperation with the Storage Museum, Location: Storage Museum, Thur–Sat, 14–18 h
- 11.02.26: *Visual Music Studies 2026*, Students at the Institute for Music and Media, Opening: 11.02., 17–22 h

Please visit the website for the date of the Masterclass
Jon Rafman & information about the film program.

Birkenstr. 47, 40233 Düsseldorf, T. +49 (0)211 4080701,
www.filmwerkstatt-duesseldorf.de, Mon–Thu 11–18 h

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GARAGE / THOMAS SCHÜTTE STIFTUNG (12)

– 29.03.26: *Photosynthese. Urformen des Lebens*, Gino Bühler
Hüttenstraße 90, 40215 Düsseldorf, T. +49 (0)211 9943578,
www.thomas-schuette-stiftung, Wed–Sun 14–18 h, closed on bank holidays

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JULIA STOSCHEK FOUNDATION (13)

The JSF is currently closed for extensive construction work.

Schanzenstr. 54, 40549 Düsseldorf, T. +49 (0)211 5858840,
www.jsfoundation.art, Sat & Sun 12–18 h, closed on bank holidays

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KAI 10 | ARTHENA FOUNDATION (14)

27.02. – 06.09.26: *Uncertain Maps*, Franz Ackermann,
Jens Bleckmann, DAG, Ólafur Elíasson, Esther Ernst, Julius
Hartauer, Michael Golz, Christian Pilz, Isabell Schulte

Kaistr. 10, 40221 Düsseldorf, T. +49 (0)211 99434130,
www.kaistrasse10.de, Tue–Sun 11–17 h

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KIT – KUNST IM TUNNEL (15)

– 08.03.26: *restraumraumrest*, Miriam Bornewasser

Mannesmannufer 1b, 40213 Düsseldorf, T. +49 (0)211 54237750,
www.kunst-im-tunnel.de, Tue–Sun & holidays 11–18 h

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KUNSTPALAST (16)

– 01.02.26: *Künstlerinnen! Von Monjé bis Münter*

11.02. – 25.05.26: *Community. Fotografie und Gemeinschaft*,
Viktoria Binschtok, Cihan Çakmak, Omar Victor Diop &
Lee Shulman, Mayara Ferrão, Alfredo Jaar, Cate Lartey,
Ute & Werner Mahler, Ken Ohara, Heinrich Riebesehl,
August Sander, Neal Slavin, Andrzej Steinbach, Clemens
von Wedemeyer a. o.

– 08.03.26: *Die geheime Macht der Düfte*, Ausstellung in der
Sammlung Kunstpalast

12.03. – 09.8.26: *Monet-Cézanne-Matisse. The Scharf Collection*,
J. Burgert, P. Cézanne, G. Courbet, H. Daumier, E. Degas,
E. Delacroix, M. Eder, S. Francis, F. de Goya, K. Grosse,
F. Léger, A. Maillol, C. Monet, H. Matisse, P. Picasso,
P. A. Renoir, H. de Toulouse-Lautrec, É. Vuillard a. o.

– 22.03.26: *Das fünfte Element. Werke aus der Sammlung Kemp*,
Hede Bühl, Heinz Mack, Otto Piene, David Rabinowitch a. o.

Ehrenhof 4-5, 40479 Düsseldorf, T. +49 (0)211 56642100, www.kunstpalast.de,
Tue–Sun 11–18 h, Thur 11–21 h

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KUNSTSAMMLUNG NORDRHEIN-WESTFALEN K20 (17)

– 15.02.26: *Queere Moderne. 1900 bis 1950*, Claude Cahun,
Hannah Höch, Jean Cocteau, Romaine Brooks, Marlow Moss,
Richmond Barthé a. o.

28.03. – 02.08.26: *Anne Truitt. Pionierin der Minimal Art*,
Anne Truitt, Opening: 27.03., 19 h

Grabbeplatz 5, 40213 Düsseldorf, T. +49 (0)211 8381204,
www.kunstsammlung.de, Tue–Sun & holidays 11–18 h,
every 1st Wed/month 11–22 h, the entrance is free from 18 h onwards

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KUNSTSAMMLUNG NORDRHEIN-WESTFALEN K21 (18)

– 19.04.26: *Grund und Boden. Wie wir miteinander leben*,
Maria Thereza Alves, Simon Denny, Simone Fattal, Richard
Long, Chris Reinecke a. o.

– 30.08.26: *K21 Global Art Award*, Tadáskía

Ständehausstr. 1, 40217 Düsseldorf, T. +49 (0)211 8381204,
www.kunstsammlung.de, Tue–Sun & holidays 11–18 h,
every 1st Wed/month 11–22 h, the entrance is free from 18 h onwards

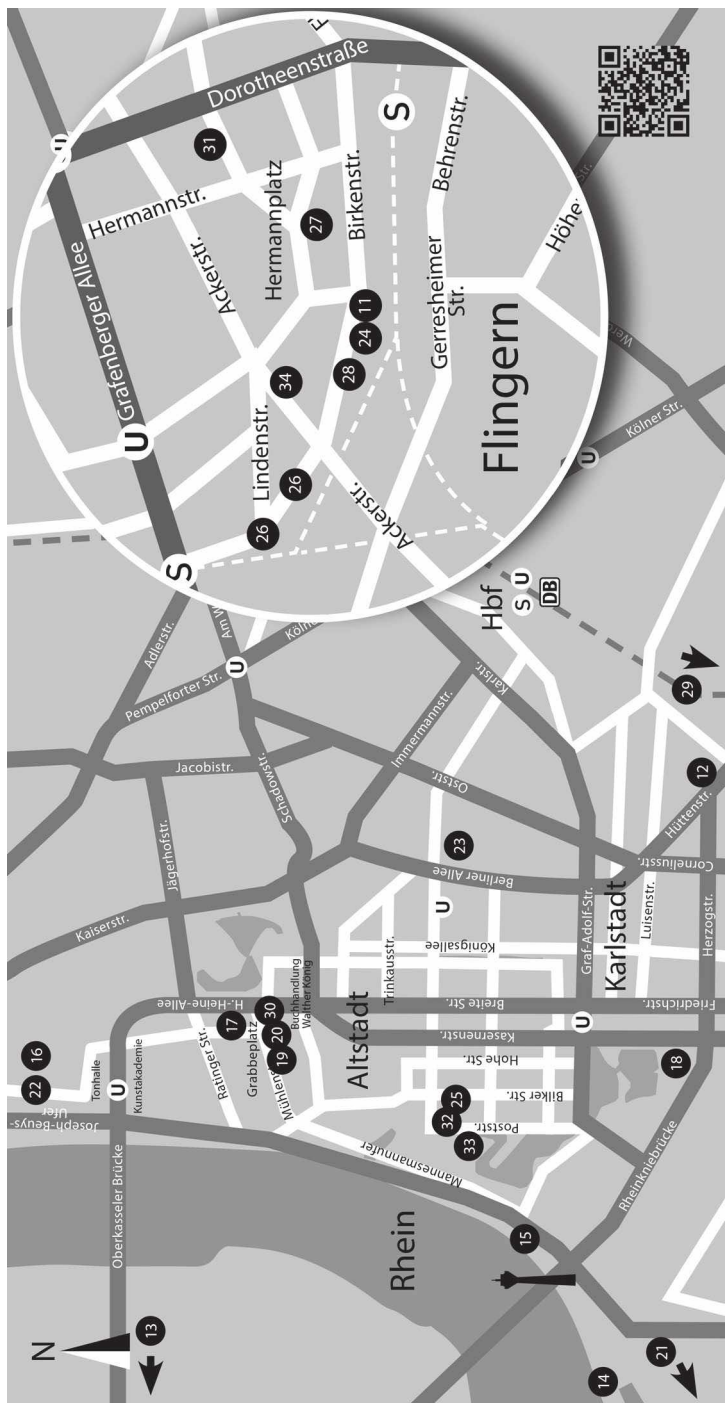
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KUNSTHALLE DÜSSELDORF (19)

– 01.02.26: *Wohin? Kunsthalle/Stadt/Gesellschaft der Zukunft*,
Anouchka Strunden, Bureau Baubotanik, Club Real,
Fari Shams, Garage Lab e.V., Jan Kamensky, Kulturliste
Düsseldorf e.V., Luca Kohlmetz, Martin Pfeifle, MY-CO-X,
Neonature, Offenbach Institut für Mobilitätsdesign (OIMD),
rampe:aktion, Stöbe Architekten und Molestina Architekten
+ Stadtplaner, urbanista, Van Bo Le-Mentzel, Verbunt –
Jugendkunst Düsseldorf e.V., Veronika Pfaffinger, Zentrum
für Peripherie

– 01.03.26: *Mur Brut 37: After Unrast*, Nadine Karl

Grabbeplatz 4, 40213 Düsseldorf, T. +49 (0)211 54237710,
www.kunsthalle-duesseldorf.de, Tue–Sun & holidays 11–18 h



KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN (20)
 – 11.01.26: *Did Habit leave?*, Cecilia Bjartmar Hylta and Samuel Hindolo

07.02. – 15.03.26: *Closing Act*: Solomon Garçon with Paride Maria Calvia, Josiane M. H. Pozi, Precious Renee Tucker a. o., Opening: 06.02., 19 h

Grabbeplatz 4, 40213 Düsseldorf, T. +49 (0)211 2107420, www.kunstverein-duesseldorf.de, Tue–Sun & holidays 11–18 h

KUNSTKOMMISSION DÜSSELDORF (21)

19.01. – 08.02.26: *Underground Bodies*, Anna Mirbach, at selected screens in Düsseldorf city centre (Prinz-Georg-Str./ Vagedesstr.; Adlerstr./Düsselthaler Str.; Steinstr./Bismarckstr.; Immermannstr./Oststr.; Staendehauspark/Haroldstr. Corner Kavalleriestr.; Moskauer Str./Werdener Str.; Brunnenstr./Färberstr.; Auf'm Hennekamp/Volksgarten Str.; Oberbilk S-Bahn station/Siegburger Street; Siegburger Street/Mitsubishi Electric Halle.)

Head Office: Zollhof 13, 40221 Düsseldorf, www.kunstkommission-duesseldorf.de

NRW-FORUM (22)

– 03.05.26: *Sex Now*, Paul McCarthy, Peaches, Zheng Bo, Tom of Finland, Joëlle Dubois, Poulomi Basu, Miyö van Stenis, Antigoni Tsagkaropoulou, Martin de Crignis, Melody Melamed a. o.

Ehrenhof 2, 40479 Düsseldorf, T. +49 (0)211 56642749, www.nrw-forum.de, Tue–Sun 11–18 h, Thur 11–21 h

RINDE AM RHEIN (23)

Please contact for information.

Kreuzstr. 49, 40210 Düsseldorf, T. +49 (0)176-69185818, www.rind3.de, open by appointment

SAMMLUNG PHILARA (24)

– 25.01.26: *Melting Sands, Glass in Contemporary Art*, Gabriele Beveridge, Gwenneth Boelens, Elio J Carranza, Kasia Fudakowski, Paul Hance, Annika Kahrs, Yaël Kempf, Mischa Kuball, Katharina Maderthaner, Narges Mohammadi, Leonor Serrano Rivas, Mathilde Rosier, Jeremy Shaw, Slavs and Tatars, Jeanine Verloop, Finissage: 24.01. from 17.30 h

– 25.01.26: *Modular Organ*, Phillip Sollmann & Konrad Sprenger, Finissage: 24.01. from 17.30 h
 – 25.01.26: *Träume, Trichter & Trickereien*, Anton Henning, Finissage: 24.01. from 17.30 h
 28.02.26: Rollerskate-Disco-Funk-Party, for families: 12–16 h, evening event: 18–22 h
 15.03. – 17.05.26: Stefan Brüggemann, Opening: 15.03.
 Birkenstr. 47a, 40233 Düsseldorf, T. +49 (0)211 24862721, www.philara.de, Fri 16–20 h, Sat-Sun 14–18 h (pay what you wish), guided tours (german): Sat/Sun 15 h (please register at fuehrung@philara.de)

Galleries

BECK & EGGELING (25)

– 24.01.26: *Für Franz*, Works from the estate of the Franz Swetec Gallery, Hermann Bartels, Josef Beuys, Jürgen Brodwolf, James Brown, Hede Bühl, Oskar Holweck, Kolář Jiří, Adolf Luther, Heinz Mack, Piero Manzoni, Eduard Micus, Otto Piene, Günther Uecker, Hermann de Vries
 07. – 28.02.26: Chris Reinecke, Opening: 06.02., 19 h
 07.03. – 23.05.26: *95 Jahre*, Heinz Mack, Opening: 06.03., 19 h
 Bilker Str. 5 & 4–6, 40213 Düsseldorf, T. +49 (0)211 4915890, www.beck-eggeling.de, Tue–Fri 10–13 h, 14–18.30 h, Sat 11–16 h

KADEL WILLBORN (26)

24.01. – 07.03.26: Ayan Farah, Opening: 23.01., 18–21 h
 21.03. – 02.05.26: Barbara Kasten, Opening: 20.03., 18–21 h
 Birkenstr. 3 + 20, 40233 Düsseldorf, T. +49 (0)211 74956119, www.kadel-willborn.de, Wed–Fri 13–18 h, Sat 11–16 h

KONRAD FISCHER GALERIE (27)

– 21.02.26: *Opera! Opera!*, Candida Höfer
 27.02. – 04.04.26: Tatjana Valsang, Opening: 27.02., 18–21 h
 Platanenstr. 7, 40233 Düsseldorf, T. +49 (0)211 685908, www.konradfischergalerie.de, Tue–Fri 11–18 h, Sat 11–18 h

LINN LÜHN (28)

24.01. – 07.03.26: Carmen D'Apollonio, Margarete Jakschik, Opening: 23.01., 18–21 h
 21.03. – 09.05.26: Sean Sullivan, Opening: 20.03., 18–21 h
 Birkenstr. 43, 40233 Düsseldorf, T. +49 (0)151 22373974, www.linnluehn.com, Thu–Fri 13–18 h, Sat 12–16 h

PETRINE (29)

23.01. – 14.03.26: *Vanishing Meter*, Anna-Sophie Berger, Michael Caudo, Ishu Han, Mimmo Haraditiohadi, Sara MacKillop, curated by Matthew Lawson Garrett
 Suitbertusstr. 123a, 40233 Düsseldorf, T. +49 (0)151 55619733, www.petrine.fr, Thu–Sat 14–18 h

RUTTKOWSKI;68 (30)

17.01. – 27.02.26: Meuser, Opening: 16.01., 18–20 h
 Grabbeplatz 2, 40213 Düsseldorf, www.ruttkowski68.com, Thu–Sun 11–19 h

SCHÖNEWALD (31)

– 24.01.26: *inner state*, Andreas Schmitt
 Lindenstr. 182, 40233 Düsseldorf, T. +49 (0)211 8309406, www.schoenewaldkunsthandel.de, office@schonewaldkunsthandel.de, Tue–Fri 10–18 h, Sat 11–15 h

SIES + HÖKE (32)

16.01. – 28.02.26: João Maria Gusmão, Opening: 16.01.
 16.01. – 28.02.26: Laurent Le Deunff, Opening: 16.01.
 06.03. – 18.04.26: Paul Hutchinson, Opening: 06.03.
 Poststr. 2+3, 40213 Düsseldorf, T. +49 (0)211 3014360, www.sieshoeke.com, Mon–Fri 10–18.30 h, Sat 12–14.30 h

CAPRII BY SIES + HÖKE (33)

16.01. – 28.02.26: *No Light No Light*, Opening: 16.01.
 06.03. – 18.04.26: Paula Allhorn, Opening: 06.03.
 Orangeriestr. 6, 40213 Düsseldorf, T. +49 (0)211 3014360, www.sieshoeke.com, Mon–Fri 10–18.30 h, Sat 12–14.30 h

VAN HORN (34)

24.01. – 07.03.26: *Inspire Expire*, Ulrike Schulze, Opening: 23.01., 18–21 h
 21.03. – 09.05.26: Gerold Miller, Opening: 20.03., 17–20 h
 Ackerstr. 99, 40233 Düsseldorf, T. +49 (0)211 5008654, www.van-horn.net, Thu–Fri 13–18 h, Sat 12–16 h

••• DUISBURG •••

MKM MUSEUM KÜPPERSMÜHLE (35)

– 25.01.26: *passage*, Susan Hefuna

02 – 05.26: *Enträtsel nicht die Orte*, Gerhard Hoehme

spring 26: *Zeig was Du hast*, Jörg Immendorf

Philosophenweg 55, 47051 Duisburg, T. +49 (0)203 30194811,

www.museum-kueppersmuehle.de,

Wed 14–18, Thu–So & bank holiday 11–18 h

••• ESSEN •••

MUSEUM FOLKWANG (36)

– 18.01.26: *Listen to the Echo*, William Kentridge

13.02. – 29.03.26: *6 ½ Wochen*, Ferdinand Waas,

Opening: 13.02., 18.30 h

27.02. – 07.06.26: *L is for Look. Fotobücher für Kinder und Jugendliche*

from 08.03.26: *Hahn und Podest*, Katharina Fritsch,

Opening: 08.03., 12 h

13.03. – 04.10.26: *Affiches / Plakate*, Saâdane Afif,

Opening: 12.03., 19 h

– 15.03.26: Chien Fou, Autorin und Fotografin, Germaine Krull

Museumsplatz 1, 45128 Essen, T. +49 (0)201 8845000,

www.museum-folkwang.de, Tue–Sun 10–18 h, Thu/Fri 10–20 h,

Admission is free to the collection

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NEUER ESSENER KUNSTVEREIN (37)

– 01.02.26: *Intelligence*, Aden Miller

Feb/ Mar 26: *Die Vatermaschine*, Torsten Slama

Bernestr. 3, 45127 Essen, T. +49 (0)176 20501184,

www.neuer-essener-kunstverein.de, Fri–Sun 14–18 h

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• • • GELSENKIRCHEN • • •

KUNSTMUSEUM GELSENKIRCHEN (38)

- 08.03.26: *Frieden im Kopf*, Rolf Glasmeier
- 22.02. – 26.04.26: *Open House*, Ausstellung Gelsenkirchener Künstlerinnen und Künstler 2026
- 31.12.26: *Das Alles Haben Wir. Die Sammlung für Gelsenkirchen*, H. Arp, L. Corinth, C. Cruz-Diez, H. Elben, M. Ernst, R. Glasmeier, Y. Kusama, M. Liebermann, H. Mack, R. Magritte, P. Modersohn-Becker, F. Morellet, O. Piene, G. Richter, A. Rodin, G. Uecker, A. Warhol, H. Yang, T. Zielony, a. o.

Horster Str. 5-7, 45897 Gelsenkirchen, +49 (0) 209 1694361,
www.kunstmuseum-gelsenkirchen.de, Tue–Sun 11–18 h

• • • GLADBECK • • •

NEUE GALERIE GLADBECK (39)

- 15.02.26: *Treibstoff*, Jana Gunstheimer
 - 13.03. – 10.05.26: Aneta Kajzer, Opening: 13.03., 19.30 h
- Bottroper Str. 17, 45964 Gladbeck, T. +49 (0)20433198371,
www.galeriegladbeck.de, Wed–Sun 15–20 h

• • • HERFORD • • •

MARTA HERFORD (40)

- 07.02. – 07.06.26: *Kartografien des Wachstums*, Katinka Bock, Lois Weinberger, Opening: 06.02.
 - 22.02.26: *Einfach machen und tun*, Ingrid Wiener
 - 14.03. – 25.05.26: *Ars Viva-Preis 2026*, Nazanin Noori, Ryan Cullen, Prateek Vijan, Opening: 13.03.
- Goebenstr. 2-10, 32052 Herford, T. +49 (0)5221 994430 0,
www.marta-herford.de, Tue–Sun & bank holidays 11–18 h, Wed 11–20 h

• • • KERPEN • • •

HAUS MÖDRATH – RÄUME FÜR KUNST (41)

- 30.08.26: *NIXNUTZ CLIMAX*, John Bock
- An Burg Mödrath 1, 50171 Kerpen, T. +49 (0)2237 6036428,
www.haus-moedrath.de, Sat/Sun 12–18 h

• • • KLEVE • • •

MUSEUM KURHAUS KLEVE (42)

- 26.04.26: *More Than Ever! The Collection*, Olga Balema, Lucas Blalock, Pia Fries, Karin Kneffel, Laura Letinsky, Stephen Prina, Magali Reus, Tata Ronkholz, Andreas Schmitten, Haim Steinbach, Jan van Goyen, Andy Warhol a. o.
- Tiergartenstr. 41, 47533 Kleve, T. +49 (0)2821 75010,
www.mkk.art, Tue–Sun & holidays 11–17 h

• • • KÖLN • • •

BRAUNSFELDER (43)

- 31.01.26: *Palmar*, Matthias Gmeiner
 - 04.03. – 16.05.26: *Flying Dreams*, Ester Knapová, curated by Luise von Nobbe, Opening: 04.03., 17–20 h
- Geisselstr. 84–86 (entrance through footway), 50823 Köln,
www.braunsfelder.com, open by appointment only,
contact@braunsfelder.com

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KÖLNISCHER KUNSTVEREIN (44)

- 27.02. – 03.05.26: Monika Baer, Opening: 26.02., 18–21 h
- Hahnenstr. 6, 50667 Köln, T. +49 (0)221 217021,

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KOLUMBA (45)

- 14.08.26: *make the secrets productive!*, Art in times of unreasonableness
 - 14.08.26: *Le Musée sentimentale de Kolumba* – An exhibition to bid farewell to Stefan Kraus
- Kolumbastr. 4, 50667 Köln, T. +49 (0)221 933193-0,
www.kolumba.de, Wed–Mon 12–17 h

.

KUNSTRAUM DER STIFTUNG SCHMIDT-DRENHAUS (46)

- 13.03.26: *The Fourth Wall Won't Save You*, Arno Beck
- Rösrather Straße 604, 51107 Köln, T. +49 (0) 173 9370818,
www.schmidt-drenhaus.de, open by appointment

.

MOUCHES VOLANTES (47)

- 21.03.26: *Our Displaced Stories Vol. 2*, Hichi Demi
- Ebertplatzpassage, Laden 1, 50668 Köln, T. +49 (0) 151 505 686 19,
www.mouchesvolantes.org, everyday 16–20 h

MUSEUM LUDWIG (48)

07.02. – 08.11.26: *HIER UND JETZT* im Museum Ludwig.

De/Collecting Memories from Turtle Island, Marie Watt,

Opening: 06.02., 19 h

14.03. – 02.08.26: Yayoi Kusama, Opening: 13.03., 19 h

– 22.03.26: *Smile!* Wie das Lächeln in die Fotografie kam,
Julia Margaret Cameron, Hugo Erfurth, Thomas Struth,

Man Ray, August Sander a. o.

– 14.06.26: *Schultze Projects #4* – Kresiah Mukwazhi

Heinrich-Böll-Platz, 50667 Köln, T. +49 (0)221 22126165,

www.museum-ludwig.de, Tue–Sun & holidays 10–18 h,

each 1st Thu/month 10–22 h

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SKULPTURENPARK KÖLN (49)

The park presents a broad spectrum of contemporary sculptures to the visitor.

– 30.06.26: *KölnSkulptur #11*, *Body Manoeuvres*, Olga Balema,
Marte Eknæs, Julian Göthe, Judith Hopf, Paulina Olowska,
Georgia Sagri, Frances Scholz, Peter Wächter and another
36 artists, curated by Nikola Dietrich

Entrance Riehler Str. & Konrad-Adenauer-Ufer (near Zoo bridge),

Contact: Stiftung Skulpturenpark Köln, Elsa-Brändström-Str. 9, 50668 Köln,

T. +49 (0)221 33668860, www.skulpturenparkkoeln.de,

Oct–Mar daily 10.30–17 h, Apr–Sep daily 10.30–19 h,

every 1st Sunday/month, 15 h: guided tour

•

TEMPORARY GALLERY. ZENTRUM FÜR ZEITGENÖSSISCHE KUNST (50)

– 11.01.26: *Makkaroni Settanta – Esperimento collettivo*,

Anna Di Biase, Antonio de Luca, Aurora Rodonò, Cosima
Santoro, Domenico Di Canio, Emanuela Martucci, Giorgio
Morra, Ivana Fabbicino, Lea Torcelli, Luca Novelli,
Luisa Zanzani, Maria Fili, Patrizia Barba, Raphael Di Canio,
Romina Abate, Rosanna D’Ortona, Salvatore Picone,
Susanna Schoenberg

Mauritiuswall 35, 50676 Köln, T. +49 (0)221 30234466,

www.temporarygallery.org

•

ZADIK (51)

– 25.09.26: Charlotte Zander: Sammlerin, Galeristin,
Museumsgründerin

Im Mediapark 7, 50670 Köln, +49 (0) 221 470 89230,

zadik.phil-fak.uni-koeln.de, Mon–Fri 10–16 h

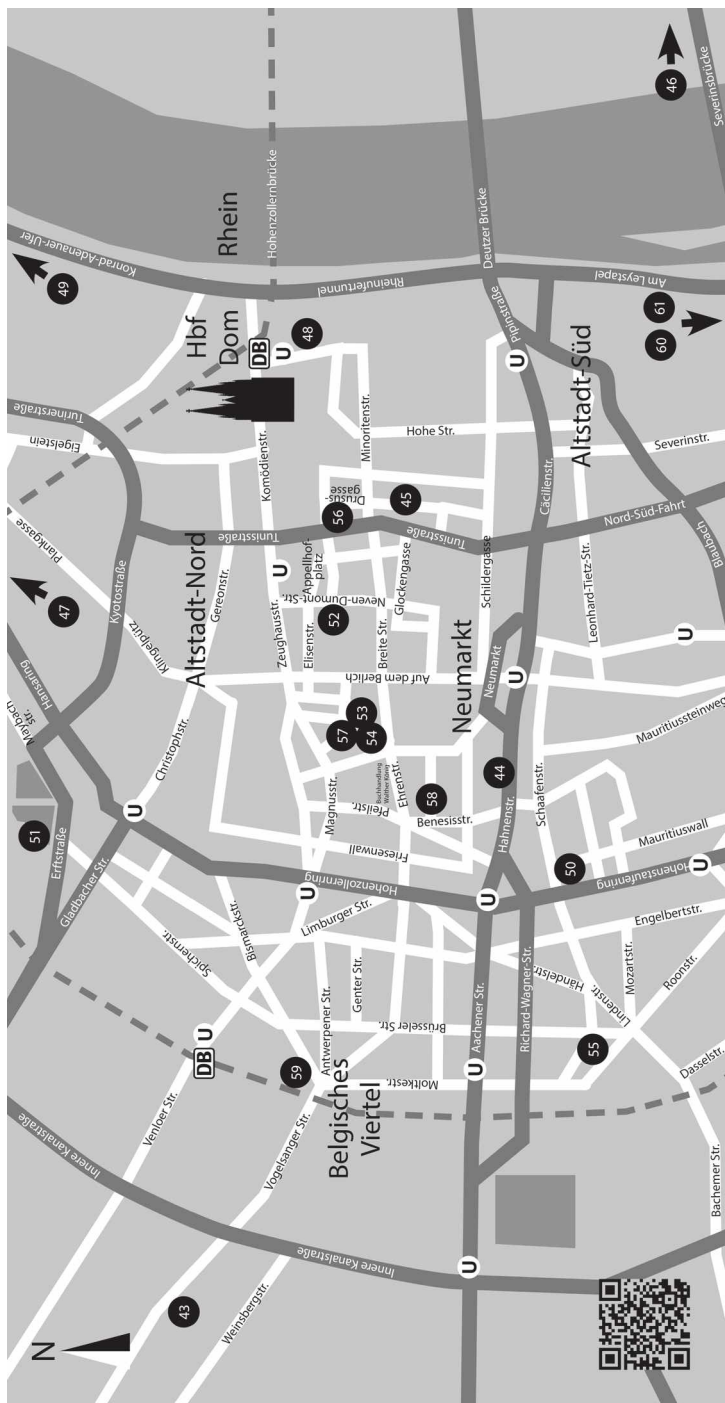
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Victoria Bell Fliegende Lokomotive 2005 © Foto: Mareike Tocha



Galleries

GALERIE BUCHHOLZ (52)

23.01. – 07.03.26: Larry Johnson

Neven-DuMont-Str. 17, 50667 Köln, T. +49 (0)221 2574946,
www.galeriebuchholz.de, Tue–Fri 11–18 h, Sat 11–16 h

•

GALERIE GISELA CAPITAIN (53)

– 31.01.26: *Stillleben*, Tobias Pils

06.02. – 01.04.26: John Stezaker, Opening: 06.02., 18–20 h

St. Apern Str. 26, 50667 Köln, T. +49 (0)221 3557010,
www.galeriecapitain.de, Tue–Fri 10–18 h, Sat 11–18 h

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GALERIE GISELA CAPITAIN (54)

Please contact for information.

Albertusstr. 9–11, 50667 Köln, T. +49 (0)221 3557010,
www.galeriecapitain.de

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CLAGES (55)

31.01. – 28.02.26: B A Briggs, Thomas Neumann, Paul
Niedermayer, Maria Pergay, Monika Stricker, Sophie Isabel
Urban, Simon Wienk-Borgert, tba., Opening: 30.01., 18 h

14.03. – 25.04.26: Bernhard Walter, Opening: 13.03., 18 h

Brüsseler Str. 5, 50674 Köln, T. +49 (0)221 99209181,
www.mariettaclages.de, Tue–Fri 13–18 h, Sat 13–17 h

•

GALERIE KARSTEN GREVE (56)

– 24.01.26: *The Sea Around Us*, Georgia Russell

30.01. – 11.04.26: Qui Shihua, Opening: 30.01., 18–20 h

Drususgasse 1–5, 50667 Köln, T. +49 (0)221 2571012,
www.galerie-karsten-greve.com, Tue–Fri 10–18.30 h, Sat 10–18 h

•

LC QUEISSER (57)

– 24.01.26: *Why is the sky a place for the dead?*, Anton Munar

Sankt-Apern-Str. 13, 50667 Köln, www.lc-queisser.com,
Thu–Fri 14–18 h, Sat 11–18 h

REHBEIN GALERIE (58)

– 24.01.26: *Egeria Aigina Tiasa*, Julia Jansen
30.01. – 04.04.26: *Fluidity of Presence*, Anya Janssen,
Opening: 30.01., 18–21 h

Große Brinkgasse 31/ Ecke Benesisstrasse, 50672 Köln,
T. +49 (0)221 3101000, www.rehbein-galerie.de, Tue–Sat 11–18 h

R;68 (59)

25.01. – 28.03.26: *Group Exhibition*, Ellen Antico, Monica Kim
Garza, Thomas Wachholz a. o., Opening: 24.01., 18–20 h

Bismarckstr. 68, 50672 Köln, www.ruttkowski68.com, Fri–Sat 14–19 h

GALERIE ANKE SCHMIDT (60)

31.01. – 20.03.26: *Bring the Noise*, Steffen Lenk, Claudio Moser,
Carl Ostendarp, Elisabeth Vary, Birgit Werres a.o.,
Opening: 31.01., 15–18 h

Schönhauser Str. 8, 50968 Köln, T. +49 (0)221 315717,
www.galerieankeschmidt.com, Tue–Fri 1–18 h, Sat 12–17 h

ZANDER GALERIE (61)

31.01. – 20.03.26: *What We Have Seen*, Robert Frank,
Opening: 31.01., 15–17 h
31.01. – 20.03.26: David Goldblatt & Santu Mofokeng,
Opening: 31.01., 15–17 h

Schönhauser Str. 8, 50968 Köln, T. +49 (0)221 9348856,
www.zandergalerie.com, Tue–Fri 11–18 h, Sat 11–17 h

... KREFELD ...

KUNSTMUSEEN KREFELD. HAUS LANGE HAUS ESTERS (62)

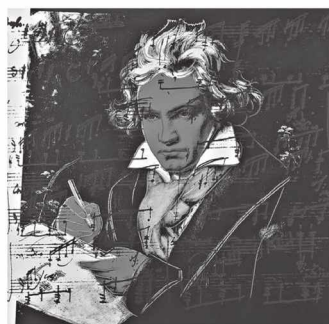
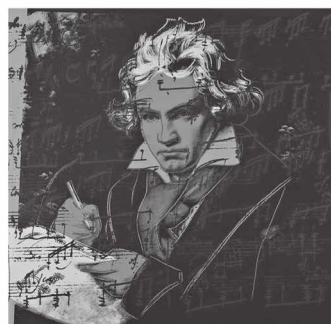
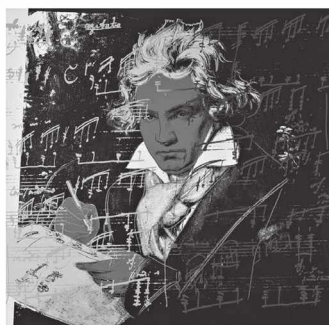
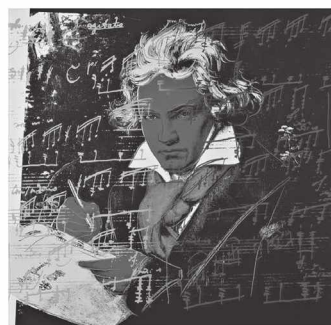
– 15.03.26: *Charlotte Perriand. L'art d'habiter / Die Kunst des
Wohnens*, Charlotte Perriand, Le Corbusier, Fernand Léger,
Isamu Noguchi

Wilhelmshofallee 91–97, 47800 Krefeld, T. +49 (0)2151 97558137,
www.kunstmuseenkrefeld.de, Tue–Thu & Sun 11–17 h, Fri–Sat 11–18 h

KUNSTMUSEEN KREFELD. KAISER WILHELM MUSEUM (63)

– 15.03.26: *Charlotte Perriand. L'art d'habiter / Die Kunst des
Wohnens*, Charlotte Perriand, Le Corbusier, Fernand Léger,
Isamu Noguchi

Joseph-Beuys-Platz 1, 47798 Krefeld, T. +49 (0)2151 97558137,
www.kunstmuseenkrefeld.de, Tue–Thu & Sun 11–17 h, Fri–Sat 11–18 h



ANDY WARHOL Beethoven. 1987. 4 Farbserigraphien
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• • • LEVERKUSEN • • •

MUSEUM MORSBROICH (64)

- 01.02.26: *Self as Spell*, Julia Jesionek, KHM-Förderpreis FLINTA* im Bereich Kunst
 - 01.03. – 14.06.26: *Chained to the Rhythm. Von Mensch und Natur*, Enya Burger, Stefan Draschan, Sebastian Gräfe, Rubin Henkel & Niklas Bolten, Dieter Kiessling, Timo Klos, Johanna von Monkiewitsch, Gabriela Oberkofler, Bill Viola, Lois Weinberger a. o., Opening: 01.03., 12 h
- Gustav-Heinemann-Str. 80, 51377 Leverkusen, T. +49 (0)214 4064500, www.museum-morsbroich.de, Tue–Sun & holidays 11–17 h

• • • MÖNCHENGLADBACH • • •

MUSEUM ABTEIBERG (65)

- 29.03. – 20.09.26: Grant Mooney, Opening: 29.03., 12 h
 - 22.11.26: *SAMMLUNG/ARCHIV ANDERSCH Feldversuch #5: Saito – Ay-O, Ay-O*, Takako Saito, Tomas Schmit, Mieko Shiomi, Daniel Spoerri, Ben Vautier, Wolf Vostell, Robert Watts und Emmett Williams
- Abteistr. 27 / Johannes-Cladders-Platz, 41061 Mönchengladbach, T. +49 (0)2161 252637, www.museum-abteiberg.de, Tue–Fri 11–17 h, Sat/Sun & holidays 11–18 h, 3rd Thu 11–22 h, 1st Sun free entrance

• • • MÜLHEIM AN DER RUHR • • •

KUNSTMUSEUM MÜLHEIM AN DER RUHR (66)

- 08.02. – 21.06.26: *100 Jahre Stadthalle Mülheim. Moderne im Wandel*, Albert Renger-Patzsch, Hugo Schmölz, Evelyn Serwotke, Opening: 07.02., 17 h
 - 08.02.26 – 07.02.27: *Im Garten der Kunst: Marc, Macke, Heckel, Jawlensky. Die Sammlung Karl und Maria Ziegler* (Teil 2), Franc Marc, August Macke, Erich Heckel, Alexej von Jawlensky, Opening: 07.02., 17 h
 - 12.04.26: *every window thinks of itself as being an opening*, Natalie Czech
- Synagogenplatz 1, 45468 Mülheim an der Ruhr, T. +49 (0)208 4554138, www.kunstmuseum-muelheim.de, Tue–Sun 11–18 h

• • • NEUSS • • •

LANGEN FOUNDATION (67)

- 15.03.26: *Incarnate*, an exhibition of Julia Stoschek Foundation and Langen Foundation
- Raketenstation Hombroich 1, 41472 Neuss, T. +49 (0)2182 57010, www.langenfoundation.de, Tue–Sun 10–18 h

STIFTUNG INSEL HOMBROICH (68)

- Please contact for information.
- Museum Insel Hombroich, Minkel 2, 41472 Neuss, Oct–Mar: 10–17 h / Apr–Sep: 10–19 h; Raketenstation Hombroich, 41472 Neuss, Mon–Sun: 10–18 h, T. +49 (0)2182 8874000, www.inselhombroich.de

SKULPTURENHALLE THOMAS SCHÜTTE STIFTUNG (69)

- 06.02. – 16.08.26: *Countermeasures*, Jane and Louise Wilson, Opening: 08.02., 12–17 h
- Lindenweg/Berger Weg, 41472 Neuss, T. +49 (0)2182 8298520, www.thomas-schuetzte-stiftung.de, Fri–Sun: 10–18 h

• • • REMAGEN • • •

ARP MUSEUM BAHNHOF ROLANDSECK (70)

- 08.02. – 14.06.26: *Die Verletzlichkeit der Welt*, Günther Uecker, Opening: 08.02., 11 h
 - 08.03.25: *Seelenlandschaften*. Ensor, Monet, Spilliaert
 - 29.03. – 06.09.26: *Wirklich?! Kunst und Realität 1400–1900*, Opening: 29.03., 11 h
- Hans-Arp-Allee 1, 53424 Remagen, T. +49 (0)2228942516, www.arpmuseum.org, Tue–Sun: 11–18 h

• • • SIEGEN • • •

KUNSTVEREIN SIEGEN (71)

- Please contact for information.
- Im Haus Seel, Kornmarkt 20, 57072 Siegen, T. +49 (0)271 21624, www.kunstverein-siegen.de, Tue–Sat 14–18 h, Sun 11–13 & 14–18 h

MUSEUM FÜR GEGENWARTSKUNST (72)

- 18.01.26: *Not done yet. Koloniale Kontinuitäten*, Mariana Castillo Deball, Patricia Kaersenhout, Anina Major
- 22.03.26: *Giorgio Morandi. Resonanzen*, Giorgio Morandi in dialogue with Joseph Albers, Anna & Bernhard Blume, Gustave Caillebotte, Tacita Dean, Walter Dexel, Peter Dreher, Lucian Freud, Candida Höfer, On Kawara, Sol Lewitt, Edouard Manet, Claude Monet, Franziska Reinbothe, Willem de Rooij

Unteres Schloss 1, 57072 Siegen, T. +49 (0)271 4057710,
www.mgksiegen.de, Tue/Wed, Fri–Sun 11–18 h, Thu 11–20 h

• • • WUPPERTAL • • •

SKULPTURENPARK WALDFRIEDEN (73)

14.03. – 30.08.26: *Emotion in Motion*, Rebecca Horn,
Opening: 14.03., 11 h

Hirschstr. 12, 42285 Wuppertal, T. +49 (0)202 47898120,
www.skulpturenpark-waldfrieden.de, Mar–Oct Tue–Sun 11–18 h,
open on public holidays & Nov–Jan 1: Fri–Sun 11–17 h,
Jan 2–to Feb 28: closed



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• • • BENELUX • • •

WIELS, CONTEMPORARY ART CENTRE (74)

- 01.02.26: *Black Bird*, Everlyn Nicodemus
- 21.02. – 17.05.26: *Confabulations*, Marie Zolamian
- 01.03.26: *nameless*, Nairy Baghramian
- 28.03. – 09.08.26: *Burning the Days*, Lutz Bacher

Avenue Van Volxemlaan 354, 1190 Brussels, Belgium, T.+32 (0)2 3400053,
www.wiels.org, Tue–Sun 11–18 h

•

M – LEUVEN (75)

- 30.01. – 22.11.26: *Oxomoron*, Els Nouwen,
- Opening: 29.01., 20 h

Leopold Vanderkelenstraat 28, 3000 Leuven, Belgium, T. +32 (0)16 272929,
www.mleuven.be, Mon/Tue, Fri–Sun 11–18 h, Thu 11–22 h

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STEDELIJK MUSEUM AMSTERDAM (76)

- 14.02. – 02.08.26: *Danh Vo*
- 01.03.26: *Freedom*, Erwin Olaf
- Ongoing: *I hear you, I hear you*, Nora Turato

Museumplein 10, 1071 DJ Amsterdam, Netherlands, T. +31 (0)20 5732911,
www.stedelijk.nl, daily 10–18 h, Fri 10–22 h

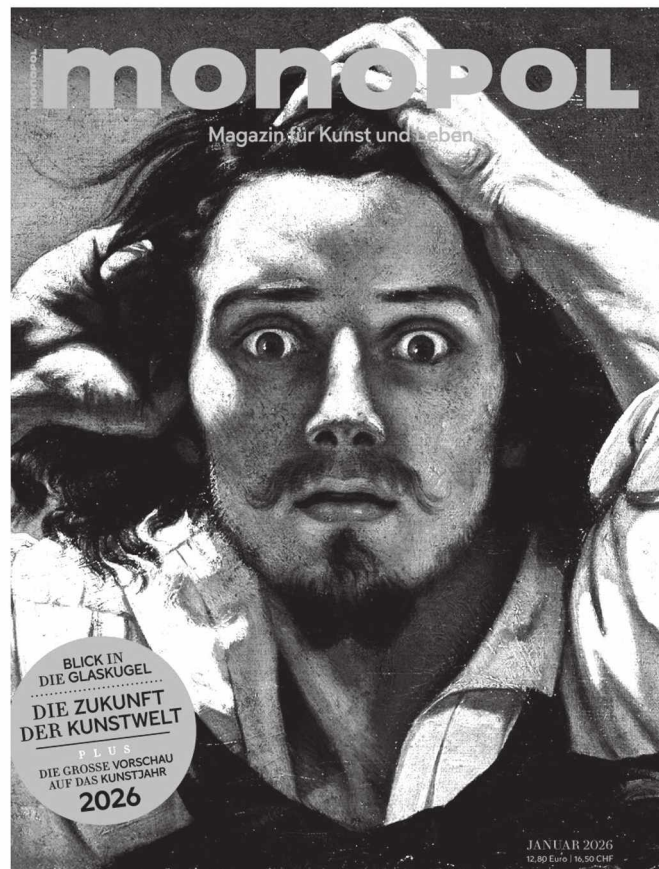
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DE PONT MUSEUM TILBURG (77)

- 01.03.26: *This youiyou*, Tino Sehgal
- 01.03.26: *Its throat is parched with thirst, but it would not accept*
a single drop of water from alien hands, Hamza Halloubi
- 21.03. – 30.08.26: *Atlas*, Steve McQueen

Wilhelminapark 1, 5041 EA Tilburg, Netherlands, T. +31 (0)13 5438300,
www.depont.nl, Tue–Sun 11–17 h, Thu free admission from 17–20 h

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